



Harmony College Northwest 2010
July 16-18, 2010 at the
University of Puget Sound, Tacoma, Washington

Gender: Male Female Under 18 (If under 18, the Permission Form must be included with registration)

Last: First: Nick:

Address:

City: St/Prov: Country: Zip:

Phone: Email:

Roommate Preference:

Dietary Needs:

Disability Needs:

Powered Scooters: To rent a scooter for the weekend, call John Yegge at 509-375-0225

Primary District/Region: Primary Chorus:

Primary Quartet:

Which part(s) do you sing:

Which class do you want for each Session? (Use the schedule on the next page for class titles)

Session 1 (Fri 3:15 pm):

Session 2 (Sat 8:45 am):

Session 3 (Sat 10:30 am):

Session 4 (Sat 1:00 pm):

Session 5 (Sat 2:45 pm):

Session 6 (Sat 7:00 pm):

Session 7 (Sun 9:15 am):

Table with 2 columns: Tuition type and Amount. Rows include Resident Tuition (Early bird, after June 6, 2010) and Commuter Tuition (no room, after June 6, 2010).

PAYMENT METHOD: Check/Cheque should be made out to "Evergreen District" and mailed, along with this completed form, to:
Harmony College NW
c/o Gordon Patnude
16106 126th Ave. E.
Puyallup, WA 98374-9618

Signature:

# HCNW Student Schedule by session

Detailed class descriptions are available online at [HarmonyCollege.org](http://HarmonyCollege.org)

Friday – July 16th			
11:00-6:30pm	HCNW Registration / Faculty Check-in: Wheelock Student Center Rotunda		
<b>3:15-4:45pm</b> <b>Session 1</b>	Rhythm in My Bones <i>Donya Metzger</i>	Learn the Weekend's Song <i>Charlie Metzger</i>	Quartet Coaching
4:30-6:30 pm	Dinner - WSC		
<b>6:45-8:00pm</b>	<b>General Session: Schneebeck Auditorium</b>		
8:20-9:40 pm	Show: Schneebeck Auditorium		
10:00+ pm	Polecat Practice Session		
10:00++ pm	Social Time together: Trimble Lounge Kitchenette		

Saturday – July 17th			
7:00-9:00 am	Breakfast: Wheelock Student Center		
<b>8:00-8:30 am</b>	General Session: Wheelock Student Center Rotunda		
<b>8:45-10:15 am</b> <b>Session 2</b>	Free Body, Free Voice <i>Donya Metzger</i>	Bodacious Barbershop Basics (non-theory Theory) <i>Raymond Schwarzkopf</i>	Section Leader Boot Camp, Part 1 of 3 <i>Fourth Avenue Quartet</i>
Coaching: Quartets Choruses	Vocal Production with Rik Johnson <i>Rik Johnson</i>	Theory of BBS Harmony <i>Mel Knight</i>	Forward Motion <i>Charlie Metzger</i>
	Shadow Coaching: Elements of Coaching <i>Don and Amy Rose</i>	Raising Your Game <i>Teresa McCafferty</i>	Directors Roundtable <i>Bob Robson</i>
	Invite to Song Writing <i>Paul Olguin</i>	Gestures That Make Sense <i>Roger Mills</i>	Synchronization 101 <i>Ron Black</i>
<b>10:30am-12:00 noon</b> <b>Session 3</b>	Rhythm <i>Ron Black</i>	Theory of Barbershop, Part 2 of 2 <i>Mel Knight</i>	Section Leader Boot Camp, Part 2 of 3 <i>Fourth Avenue Quartet</i>
Coaching: Quartets Choruses	Singing in the BBS Style <i>Raymond Schwarzkopf</i>	Tune It or Die <i>Mike Menefee</i>	The Talent Code <i>Charlie Metzger</i>
	Shadow Coaching <i>Don and Amy Rose</i>	Tag Writing <i>Paul Olguin</i>	Showmanship <i>Melanie Wroe</i>
11:30-1:30 pm	Lunch: Wheelock Student Center Chapter Leaders' One-on-One Time Conversation with MaxQ: Wheelock Student Center Rotunda		
<b>1:00-2:30 pm</b> <b>Session 4</b>	Get Your Singing Fix Here <i>Bob Robson</i>	Improved Vocal Production, Part 1 <i>Ryan Heller</i>	Section Leader Boot Camp, Part 3 of 3 <i>Fourth Avenue Quartet</i>
Coaching: Quartets Choruses	Shadow Coaching <i>Don &amp; Amy Rose</i>	Care of the Aging Voice <i>Rik Johnson</i>	Listen, Learn, Take Action <i>Raymond Schwarzkopf</i>
	Rhythm in My Bones <i>Donya Metzger</i>	History of Barbershop in EVG <i>Mel Knight</i>	Make the Words Come Alive <i>Elaine Cotton</i>

<b>1:00-2:30 pm</b> <b>Session 4 (cont.)</b>	The Art of Possibilities <i>Charlie Metzger</i>	Premeditated Warmups <i>Teresa McCafferty</i>	Quartet Rehearsal Strategies <i>Corinna Garriock, Julie Hagstrom</i>
	New Voyage for Chapter Member Ship <i>Bill Frazier</i>		The Visual Launch Pad <i>Melanie Wroe</i>
<b>2:45-4:15 pm</b> <b>Session 5</b>  Coaching: Quartets Choruses	Ring Chords Like Never Before <i>Ron Black</i>	Improved Vocal Production, Part 2 <i>Ryan Heller</i>	Become a Purpose Driven Coach <i>Jack Lyon</i>
	Vowels and Consonants Tell the Story <i>Patty Severns</i>	Reading Music <i>Judy Galloway</i>	"Fun"- da-mentals of Warm-ups <i>Elaine Cotton</i>
	Shadow Coaching <i>Don and Amy Rose</i>	How to Make Your Music Team Hum <i>Mac Dallman</i>	Problem Solving for Directors <i>Raymond Schwarzkopf</i>
	Strategies for Directors <i>Charlie Metzger</i>	What the Judges Want <i>SAI and BHS Judging Panel</i>	Get Into the Groove and Move <i>Judy Pozsgay</i>
		Goal Setting for a Chorus <i>Nancy Kurth and Kris Pederson</i>	
4:30-6:30 pm	HOD meeting		
4:30-6:30 pm	Dinner - WSC PVC for Men (20 min sessions) PVC for Women (20 min sessions)		
<b>7:00-8:30 pm</b> <b>Session 6</b>  Coaching: Quartets Choruses	So You'd Like to Quartet <i>Teresa McCafferty</i>	Tune It Or Die <i>Mike Menefee</i>	So You Want to be a Judge <i>Bob Thomas</i>
	Vocal Production with Rik Johnson <i>Rik Johnson</i>	Sound Management <i>Ron Black</i>	Creating an Effective Visual Plan <i>Melanie Wroe</i>
	Free Body, Free Voice <i>Donya Metzger</i>	Tag Singing <i>Paul Olquin</i>	
9:00-11:00 pm	Saturday Show/Contest: Schneebeck Auditorium		
11:00 pm ++	Afterglow: Trimble Lounge		

<b>Sunday, July 18th</b>			
7:00-9:00 am	Breakfast: Wheelock Student Center		
8:00am-Noon	Sunday Board Meeting		
<b>8:30-9:00 am</b>	<b>General Session: Wheelock Student Center Rotunda</b>		
<b>9:15-10:45 am</b> <b>Session 7</b>  Coaching: Quartets	Vocal Production with Ron Black <i>Ron Black</i>	Kinesthetics <i>Teresa McCafferty</i>	How to Give PVIs <i>Raymond Schwarzkopf</i>
	Unit Sound & Vocal Matching <i>Ryan Heller (and 4th Ave)</i>	Strategies for Learning Music <i>Judy Beckman</i>	Inspiring Physical Involvement <i>Judy Pozsgay</i>
	Quartet Toolbox <i>Paul Olquin</i>	Gospel Singing <i>OverTime Quartet</i>	Arrangers: Getting published <i>Janice Wheeler</i>
<b>NOON</b>	<b>Check-out / return keys (\$40 lost key fee)</b>		

# HARMONY COLLEGE NORTHWEST

At the University of Puget Sound, Tacoma, Washington

## HCNW YOUTH PARTICIPATION FORM - YEAR \_\_\_\_\_ Evergreen District - SPEBSQSA, Inc.

Youth [Name]: \_\_\_\_\_

Date of Birth: \_\_\_/\_\_\_/\_\_\_ SS# \_\_\_\_\_

Location: **University of Puget Sound, 1500 N Warner St, Tacoma, WA 98416-1083**

Parent/Guardian: \_\_\_\_\_ Date(s): \_\_\_\_\_

Supervisor(s) [Name(s)]: \_\_\_\_\_

### Consent and Agreement by Parent/Guardian

I am the parent or legal guardian of the Youth named above. The Youth desires and/or has applied to participate in the Activity referenced above. I acknowledge that I have received a copy of the Youth Policy Statement of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA), have reviewed and understand the same, and have had the opportunity to discuss the same with persons responsible for the Activity. I have also carefully reviewed and discussed the Policy Statement(s) with the Youth, particularly his/her obligations and responsibilities as a participant in the Activity. I understand that participation by the Youth is conditioned upon the consent, agreements, and other provisions contained in this document.

I hereby consent to the Youth participating in the Activity. I hereby designate the Supervisor(s) named above (if other than the undersigned Parent/Guardian) to supervise the conduct and activities of the Youth as a participant in the Activity, including (but not limited to) participation in any associated travel. I hereby grant to such Supervisor(s) my permission, full authority and responsibility, in my place and stead as a parent, to supervise the Youth as fully and completely as I might do if I were personally present, as deemed necessary and appropriate in the reasonable judgment of such Supervisor(s). I understand and agree that the failure of the Youth to accept and comply with such supervision, and/or the failure of such Supervisor(s) to provide effective supervision of the Youth, may be grounds for the denial or immediate termination of the Youth's participation in the Activity. I understand and agree that if any Chapter, District or SPEBSQSA member provides such supervision, such member will be performing that function in his individual and personal capacity, and not as an agent or representative of the Chapter, District or SPEBSQSA.

I accept full responsibility for all actions of the Youth and such Supervisor(s) during or arising out of the Youth's participation in the Activity. In the event of any medical emergency involving the Youth, I further hereby authorize such Supervisor(s) to obtain, provide, give consent, or furnish authorization for, any necessary emergency medical services or treatment to the Youth, including (but not limited to) surgical procedures which may be recommended by a physician, it being my desire that the Youth be provided with such emergency medical services or treatment as soon as reasonably possible, after a need arises.

Parent/Guardian Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_ DATE: \_\_\_/\_\_\_/\_\_\_

1 Signed copy of Form to be retained in Chapter/District file

# HARMONY COLLEGE NORTHWEST

At the University of Puget Sound, Tacoma, Washington

## HCNW YOUTH PARTICIPATION FORM - YEAR \_\_\_\_\_ Evergreen District - SPEBSQSA, Inc.

Youth [Name]: \_\_\_\_\_

Date of Birth: \_\_\_/\_\_\_/\_\_\_ SS# \_\_\_\_\_

Activity: **Harmony College Northwest, Year** \_\_\_\_\_

Location: **University of Puget Sound, 1500 N Warner St, Tacoma, WA 98416-1083**

Parent/Guardian: \_\_\_\_\_ Date(s): \_\_\_\_\_

Supervisor(s) [Name(s)]: \_\_\_\_\_

### Acceptance of Responsibility by Supervisor(s)

I, the Supervisor (s) named and designated above, hereby accept responsibility for, and agree to perform, the supervision of the conduct and actions of the Youth as a participant in the Activity. I understand that my responsibility shall cover all aspects of the Youth's participation in the Activity, including (but not limited to) participation in any associated travel. I agree that my responsibility shall continue for the entire duration of the Activity, or until I rescind this Acceptance by written notice to the Chapter, District, or SPEBSQSA officer (or designated representative) in charge of the Activity. I understand that my failure to provide effective supervision of the Youth, or my rescission of this Acceptance, may be grounds for the denial or immediate termination of the Youth's participation in the Activity. [If more than one Supervisor is named, the foregoing statements and agreements are separately made by, and shall separately apply to, each.]

] Supervisor Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_ DATE: \_\_\_/\_\_\_/\_\_\_

Supervisor Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_ DATE: \_\_\_/\_\_\_/\_\_\_

### Acknowledgment by Youth

I, the Youth named above, understand that my participation in the Activity is conditioned upon the supervision of my conduct and actions by the Supervisor(s) named above. I understand that my failure to accept and comply with such supervision, or the failure of such Supervisor(s) to provide the same, may result in the denial or immediate termination of my participation in the Activity.

Youth Signature: \_\_\_\_\_

Youth Printed Name: \_\_\_\_\_ DATE: \_\_\_/\_\_\_/\_\_\_